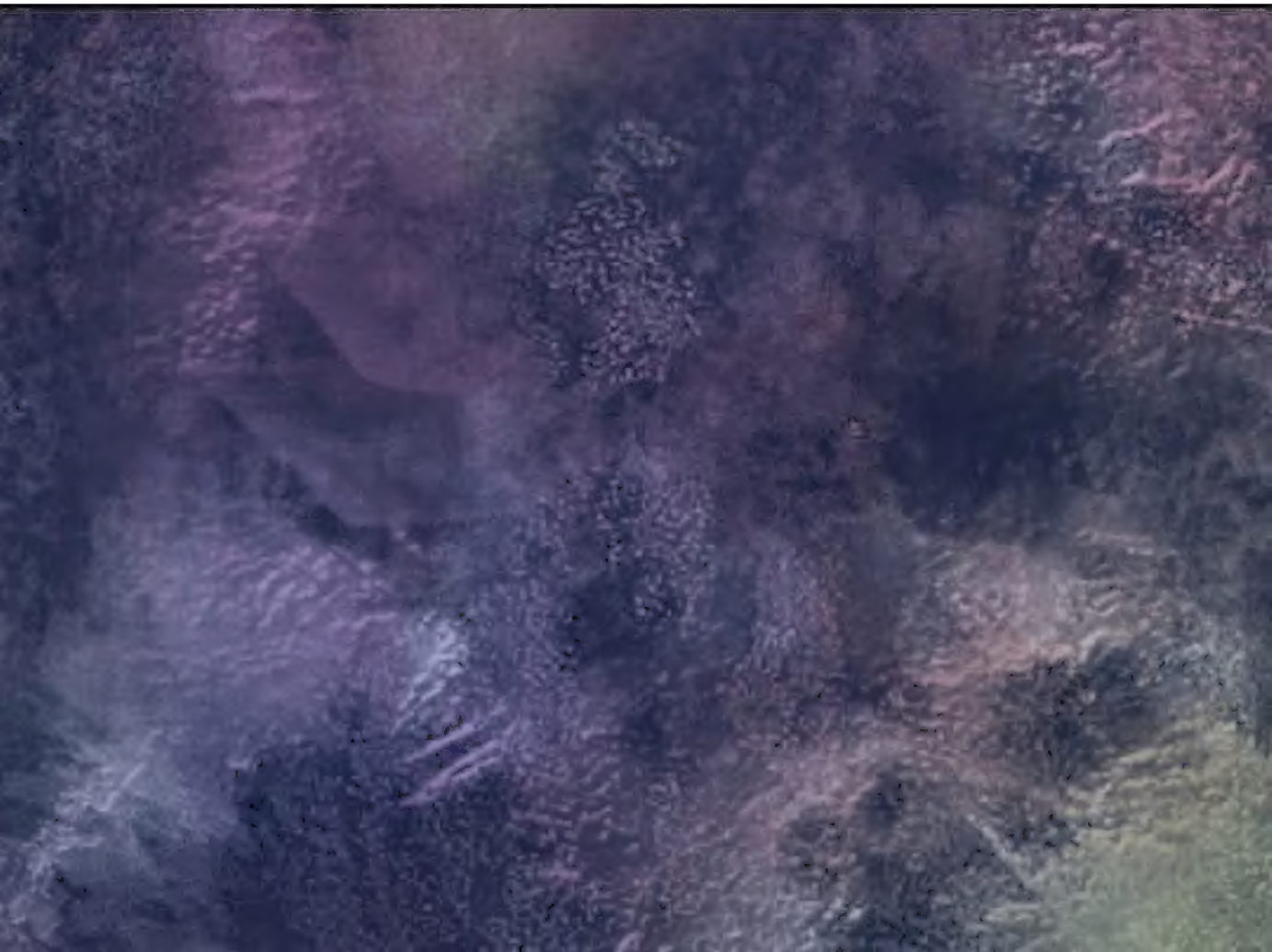


**THIS STORY IS ENTIRELY FICTIONAL.
CHARACTERS, ORGANIZATIONS, AND PLACES
THAT APPEAR IN IT HAVE NO RELATION TO ANY
REAL-LIFE ENTITIES.**

**ADDITIONALLY, THIS WORK DEALS
WITH AN IMAGINARY HISTORY, SO VIEWER
DISCRETION IS ADVISED. THANK YOU.**

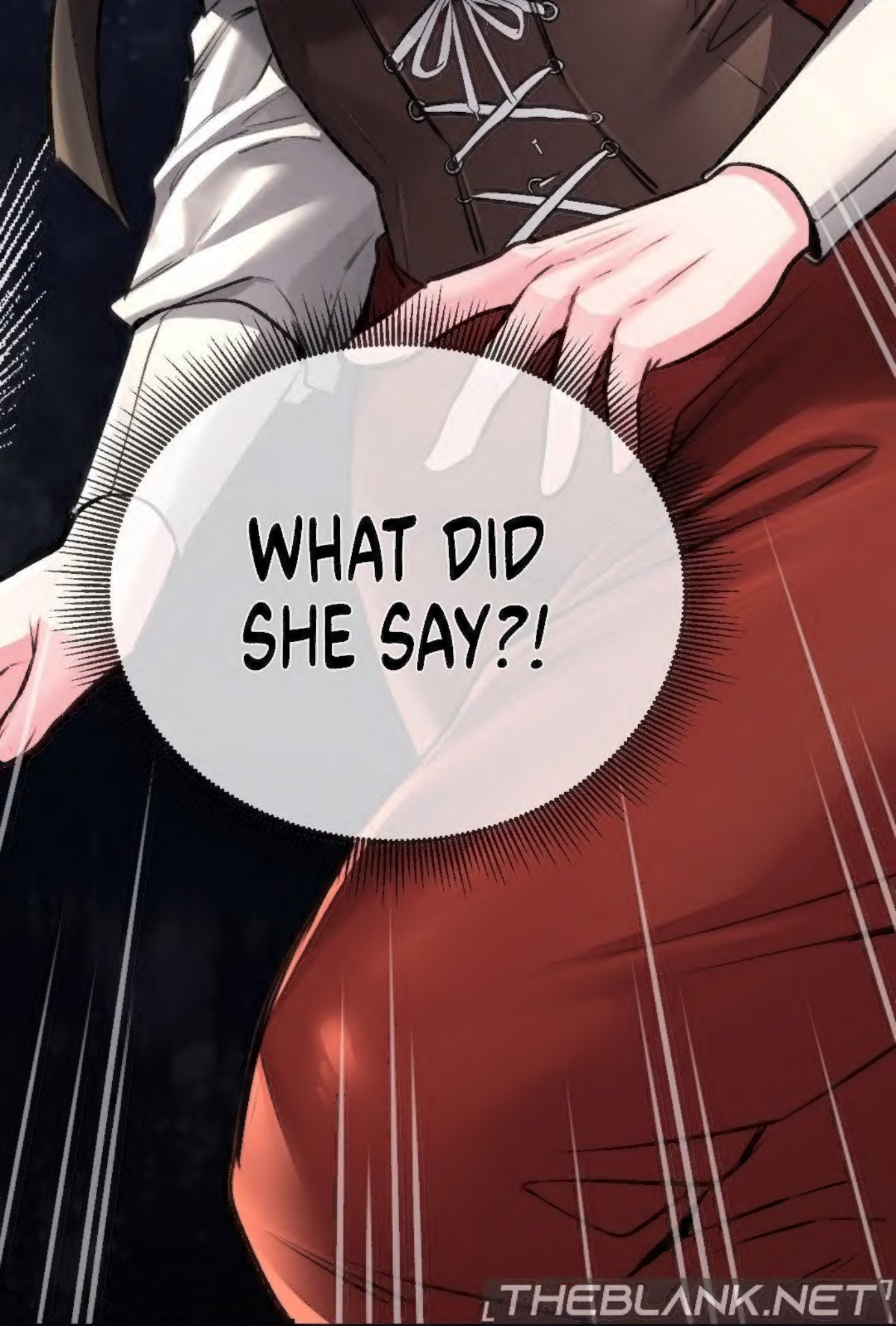


WAIT...

JUST
NOW...

후악

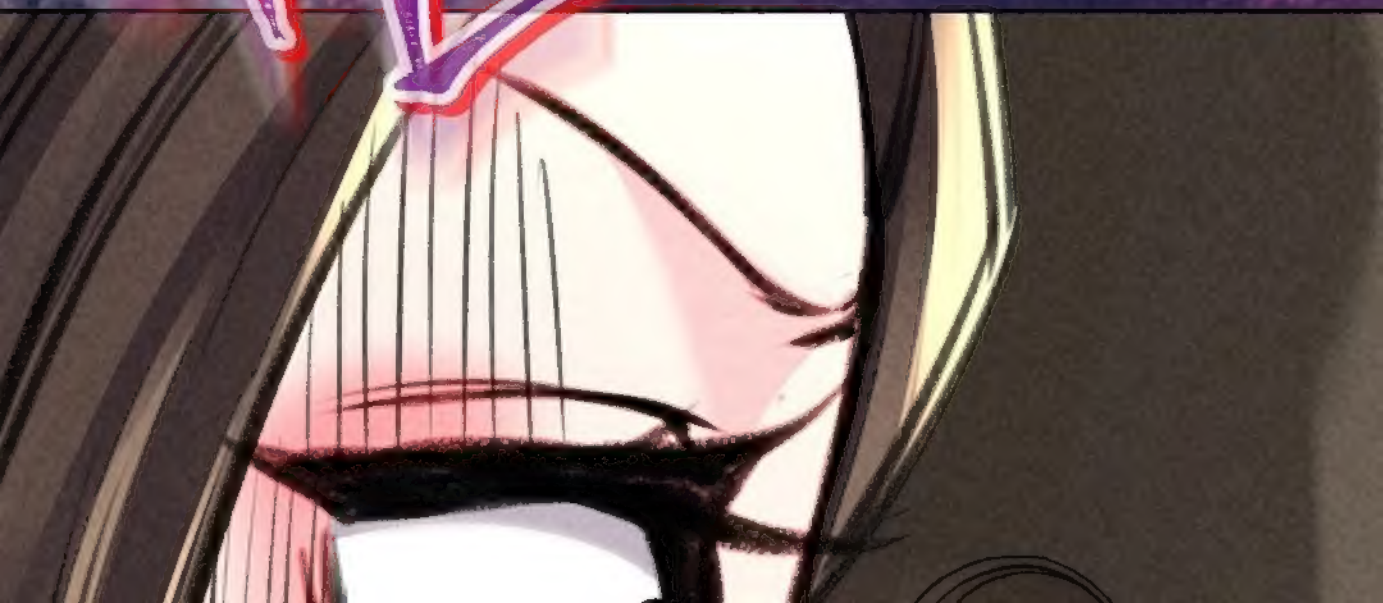






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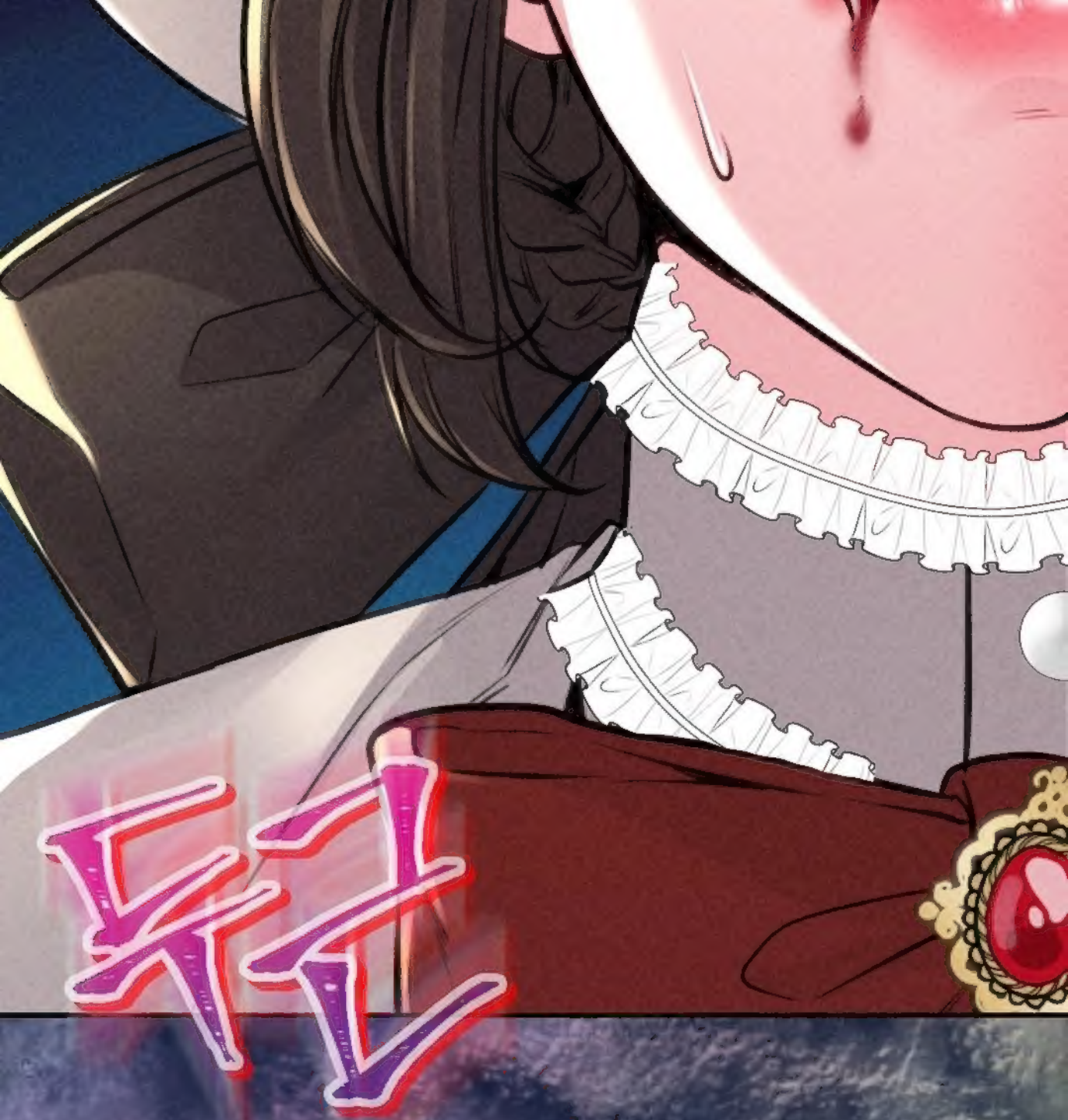
아아

THIS
CONFIRMS IT!



아아

OUR
TOP PRIORITY
ASSASSINATION
TARGET....!



テラウチ

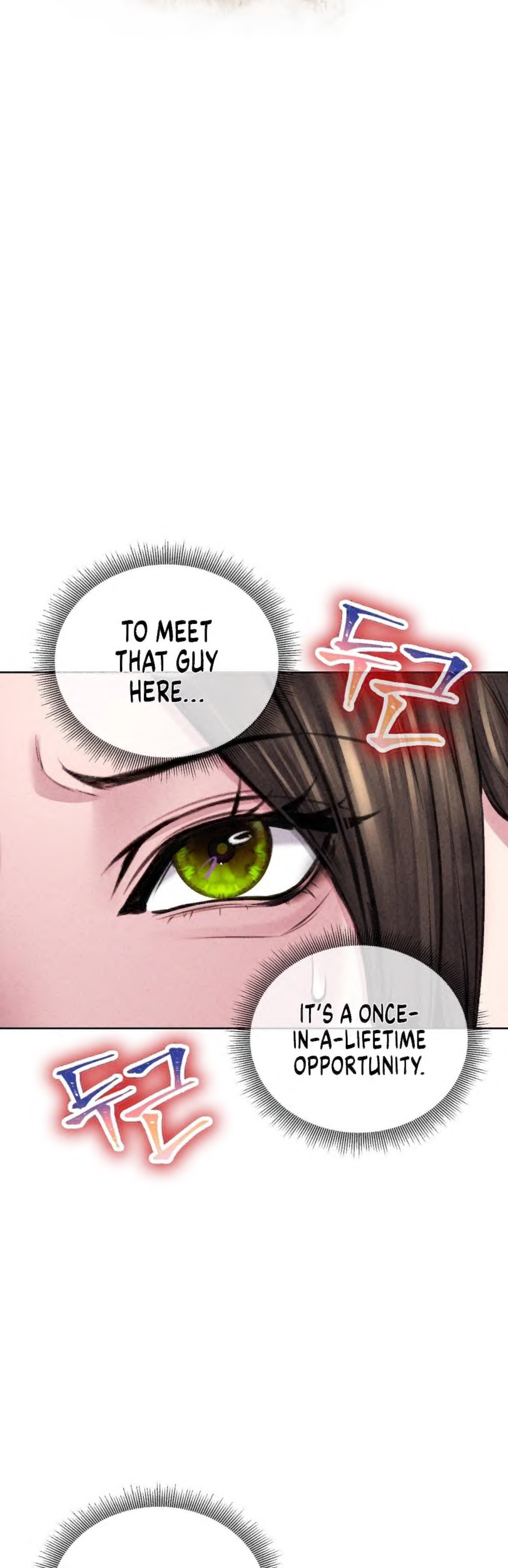
TERAUCHI
SABURO!!!





MODERN APARTMENT

GYEONGSEONG 1930



TO MEET
THAT GUY
HERE...

アハ

IT'S A ONCE-
IN-A-LIFETIME
OPPORTUNITY.

アハ

RIGHT HERE
AND NOW...

殺



殺

IF WE
KILL TERAUCHI
HERE...

THEN KOREAN
INDEPENDENCE...

殺







HAAAAAH-!



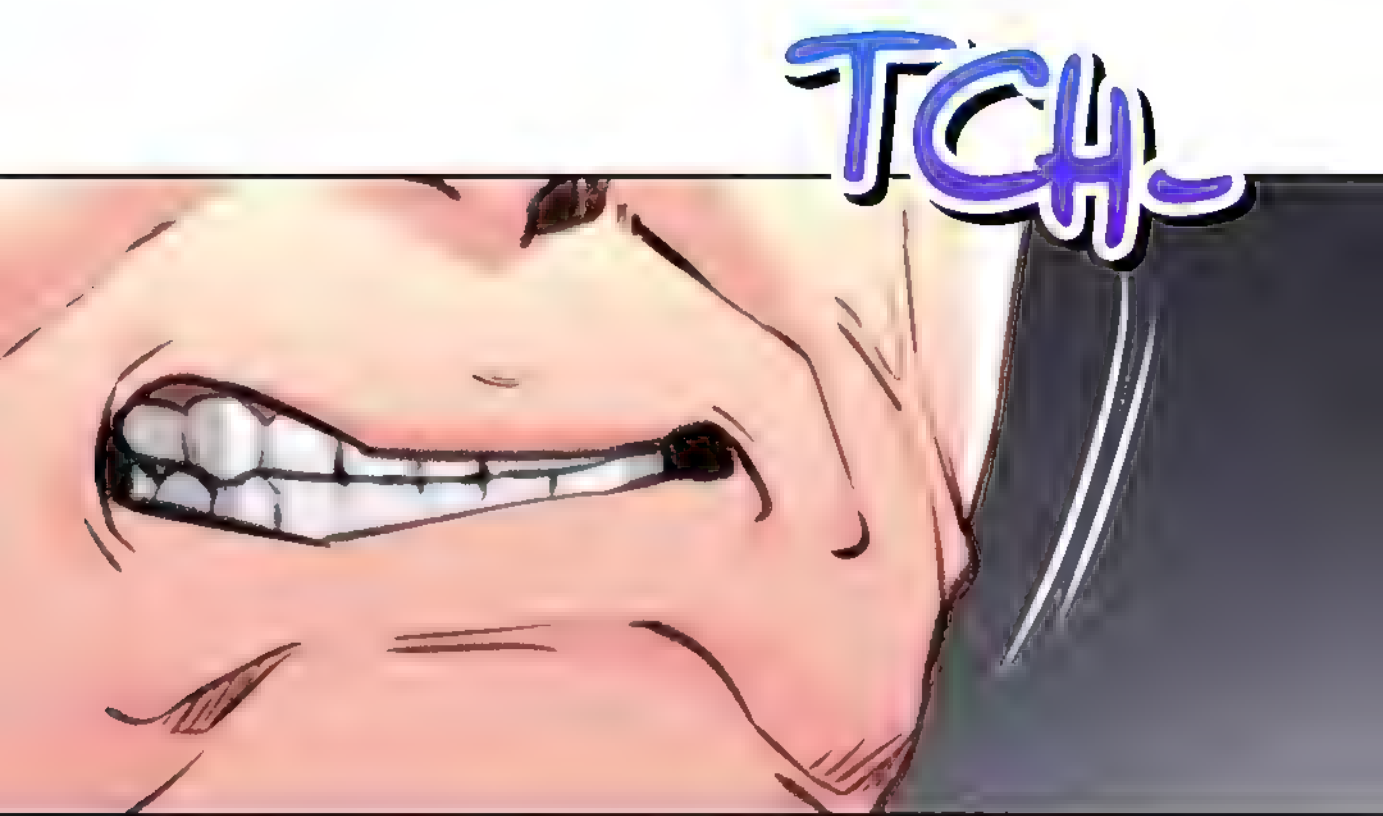
TE-TERAUCHI-
SAN! I REALLY
CAN'T TAKE IT
ANYMORE-





YOU DID
IT THREE
TIMES AND
AGAIN-







TSK-

THESE
JOSEON
PEOPLE...

흠
치

후지코



아

SUZUKI-SAN.





AH,
YES?



COULD YOU
PLEASE TAKE
CARE OF HER
LOWER PART,



IF YOU
DON'T MIND?



FL
SH



WE NEED
TO PLUG UP
THIS NOISY
HOLE...

작

???



THAT WILL
GET ME
EXCITED!

UGH!

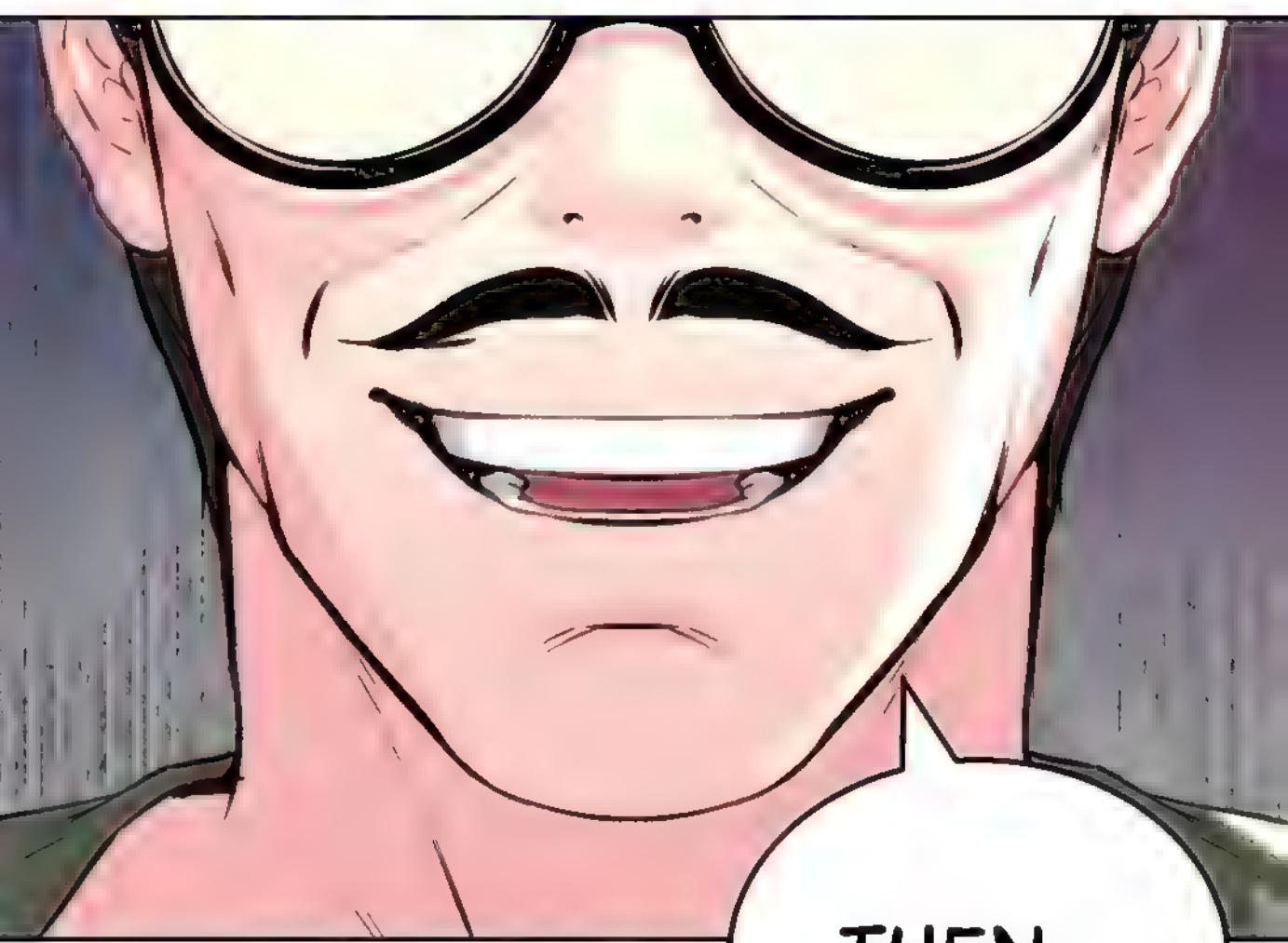


YOUR
SUCKING
SKILLS ARE
SO GOOD!

YOU COULD
CALL IT A MOUTH
PUSSY WITHOUT
ANY DOUBT!



SMILE~



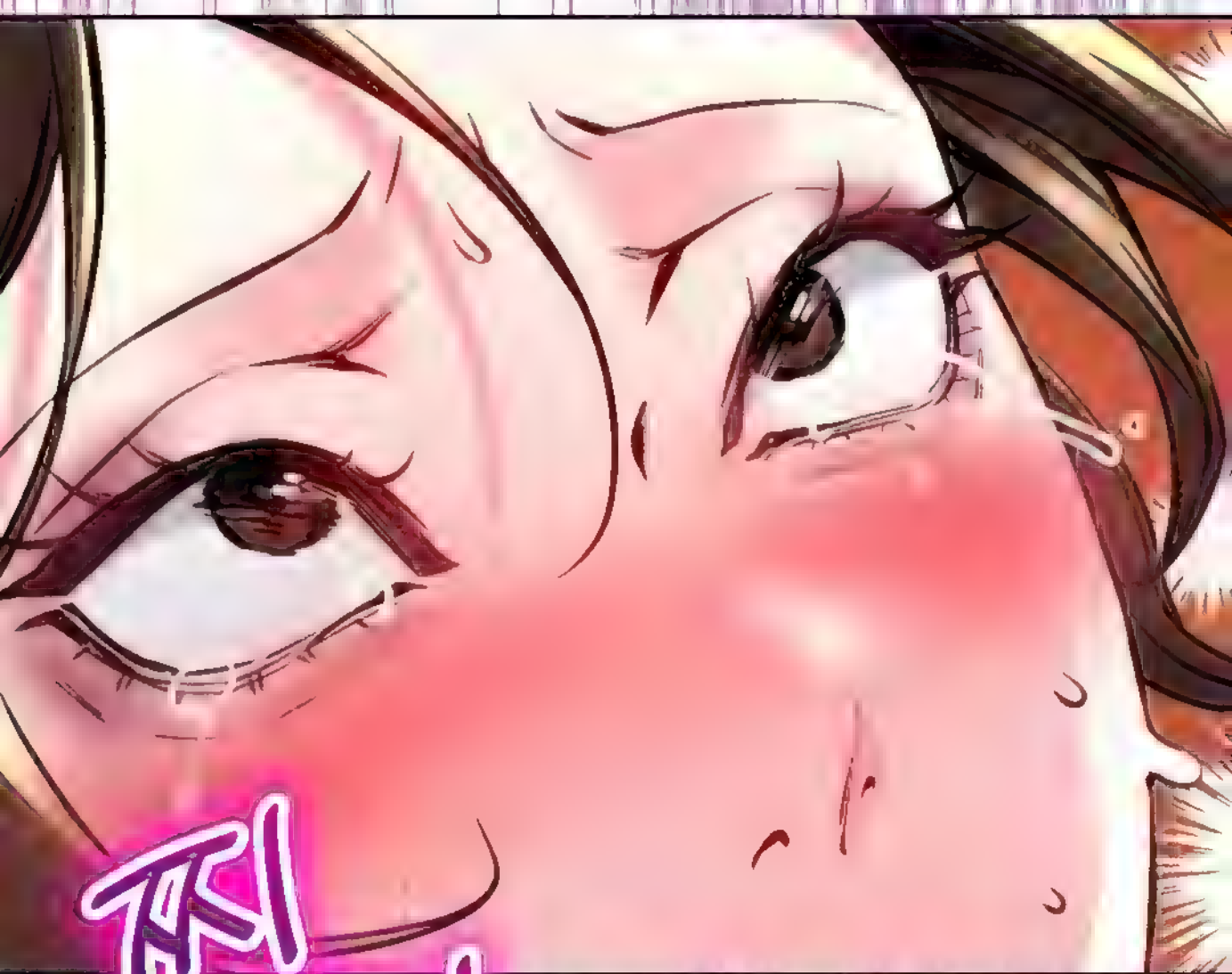
THEN...

I ALSO...

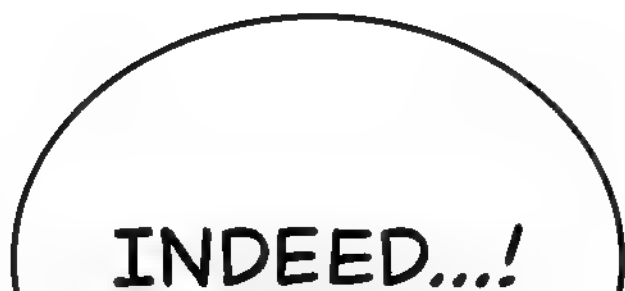


**WON'T
REFUSE-!**





피
긋



THAT'S
WHY IT FEELS
TIGHTER THAN
USUAL!





DEEPER
INTO THE
THROAT!!

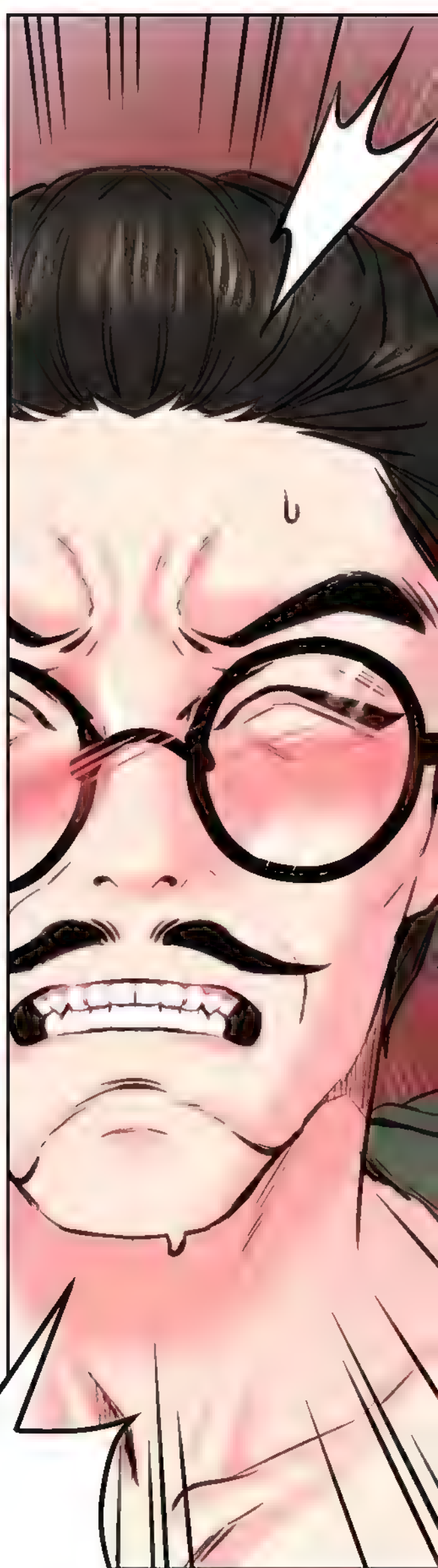




크익 /

KUR....!

IT'S
STARTING...



I-I
ALSO...!

*I'M
CUMMING!!*

푸아

푸아



A dimly lit room with a dark wooden table and chairs. A window in the background shows a bright light source. The room appears to be a formal or office setting.

TERAUCHI-
SAN...

A person wearing a green suit and a dark tie is shown from the chest down. They are holding a white cylindrical object, possibly a cup or a container, with both hands. The background is a dark, textured surface.

THIS
IS THE NEW
PRODUCT WE
BROUGHT IN.

A man with dark hair, wearing a dark suit, is shown from the chest up. He is holding a flute to his lips with his right hand and has his left hand pressed against his forehead, suggesting a headache or intense concentration. His facial expression is one of strain or pain. The background is a solid dark red color. There are several sound effects and speech bubbles around him.

HM-

HUFF
HUFF

NOT
BAD.



SUZUKI-SAN'S
HOSPITALITY
IS ALWAYS
SATISFYING-



AHAHA, I'M
HONORED.

BY THE WAY,
IS THERE STILL
NO NEWS ABOUT
THAT GUY?

HIS NAME
WAS... UH...





AH!

ARE YOU
TALKING ABOUT
KAWAMOTO-
KUN?

CHIEF IWATA
SAID HE WOULD
CHECK ON HIM.

KAWAMOTO?

WHAT ABOUT
KAWAMOTO...?

푸름



A close-up of a man with dark hair, looking slightly to the left with a subtle, knowing smile. He is wearing a dark jacket over a light-colored shirt. The background is a solid dark red color.



A JOSEON
PERSON CHAN-
GING THEIR NAME IS
STILL A JOSEON
PERSON.

HOW DARE
THEY PRETEND
TO BE THE SAME AS
LOYAL SUBJECTS
OF THE EMPIRE.

HAHAHAHA

YOU'RE
ABSOLUTELY
RIGHT.





공

GOOD.



공



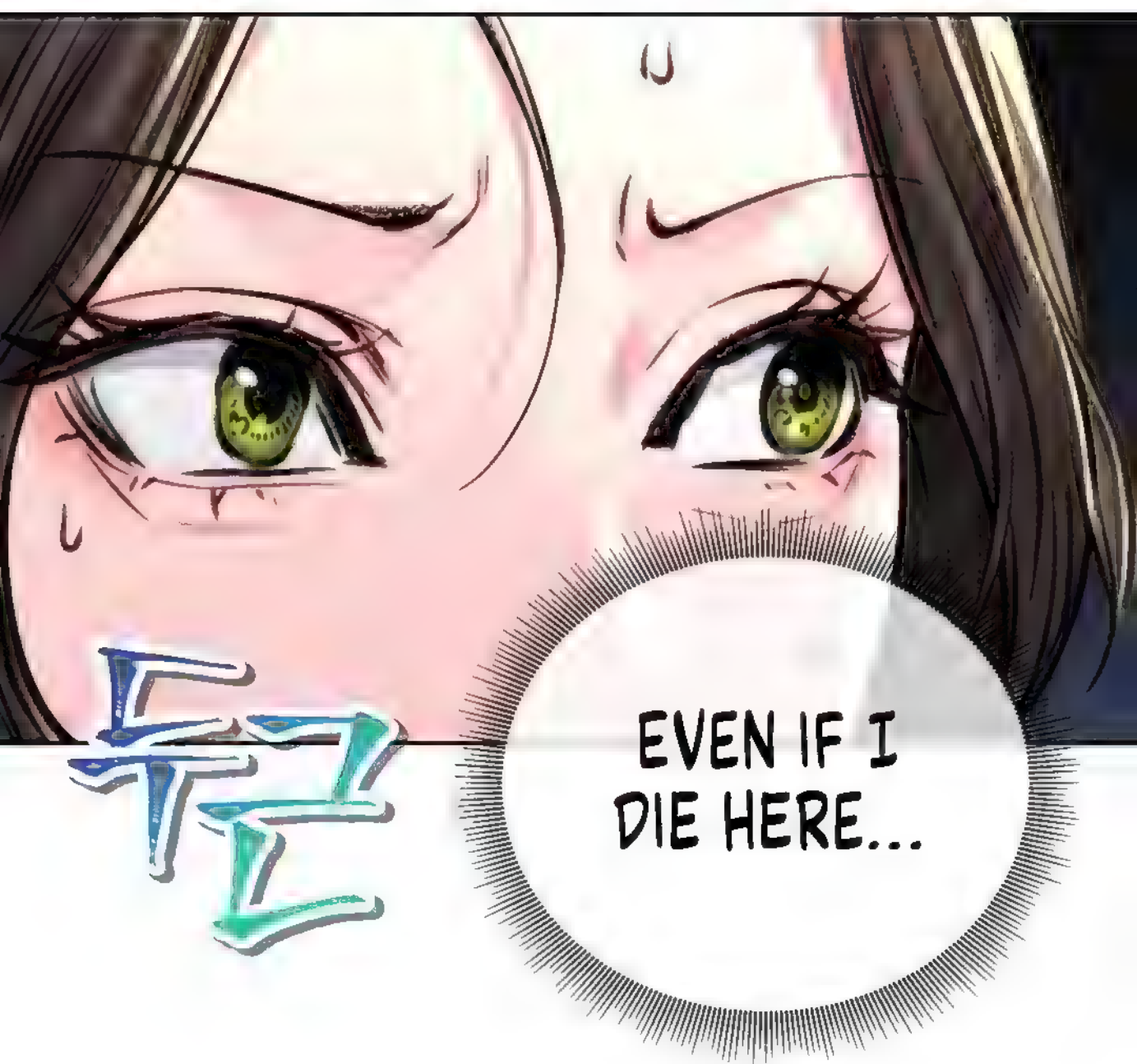
NOW
THAT I HAVE
A WEAPON...

早く

I WILL END
TERAUCHI'S LIFE
RIGHT HERE.

THIS LIFE
OF MINE...

두근



EVEN IF I
DIE HERE...

두근

IT'S FOR THE
INDEPENDENCE
OF KOREA...!

파악







I TOLD YOU
THE BATHROOM
IS THAT WAY!

WHERE ARE
YOU GOING
EXACTLY!

매서

저벅

저벅

저벅

저벅

HAHA...
I HAVE SUCH
AN INTEREST
IN THE RECREATIONAL
FACILITIES BESIDES
HEATED FLOORS
THAT I JUST...

아아

DAMN
IT...

아아

WHY
NOW OF ALL
TIMES!?







JUST ONE
MOVE, NO...

ド
ン

IF I HAD
COME JUST THIRTY
SECONDS LATER...

ド
ン

SHOULD I
JUST GO IN
NOW...?

ド
ン

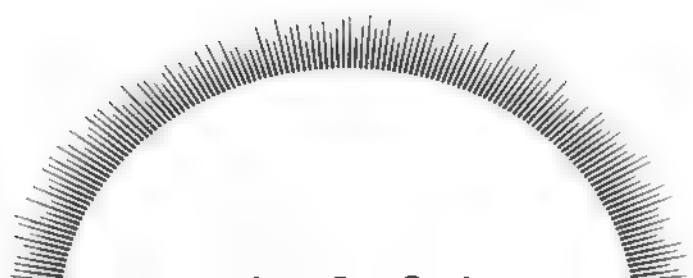
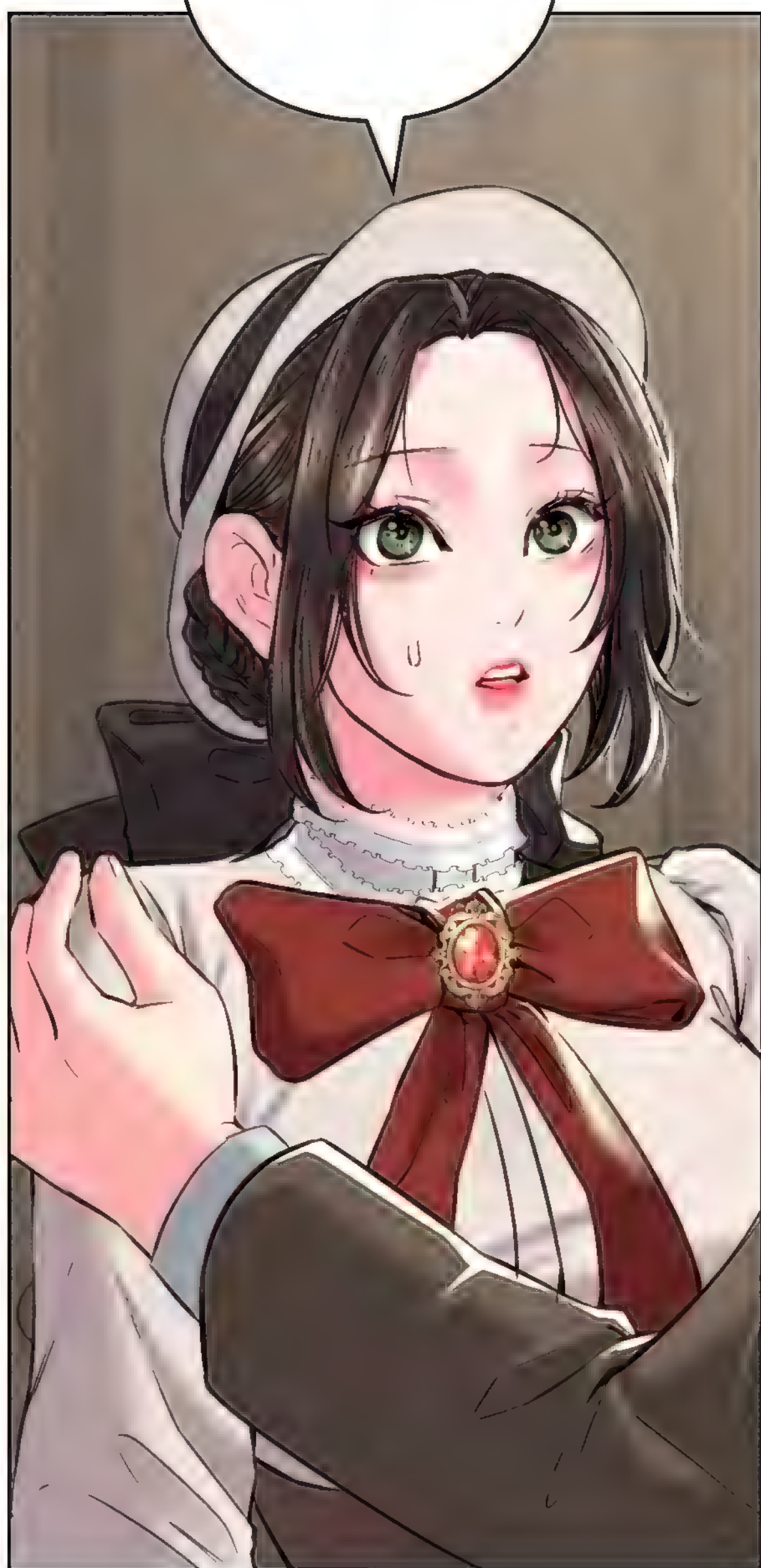
FAV

MISS?

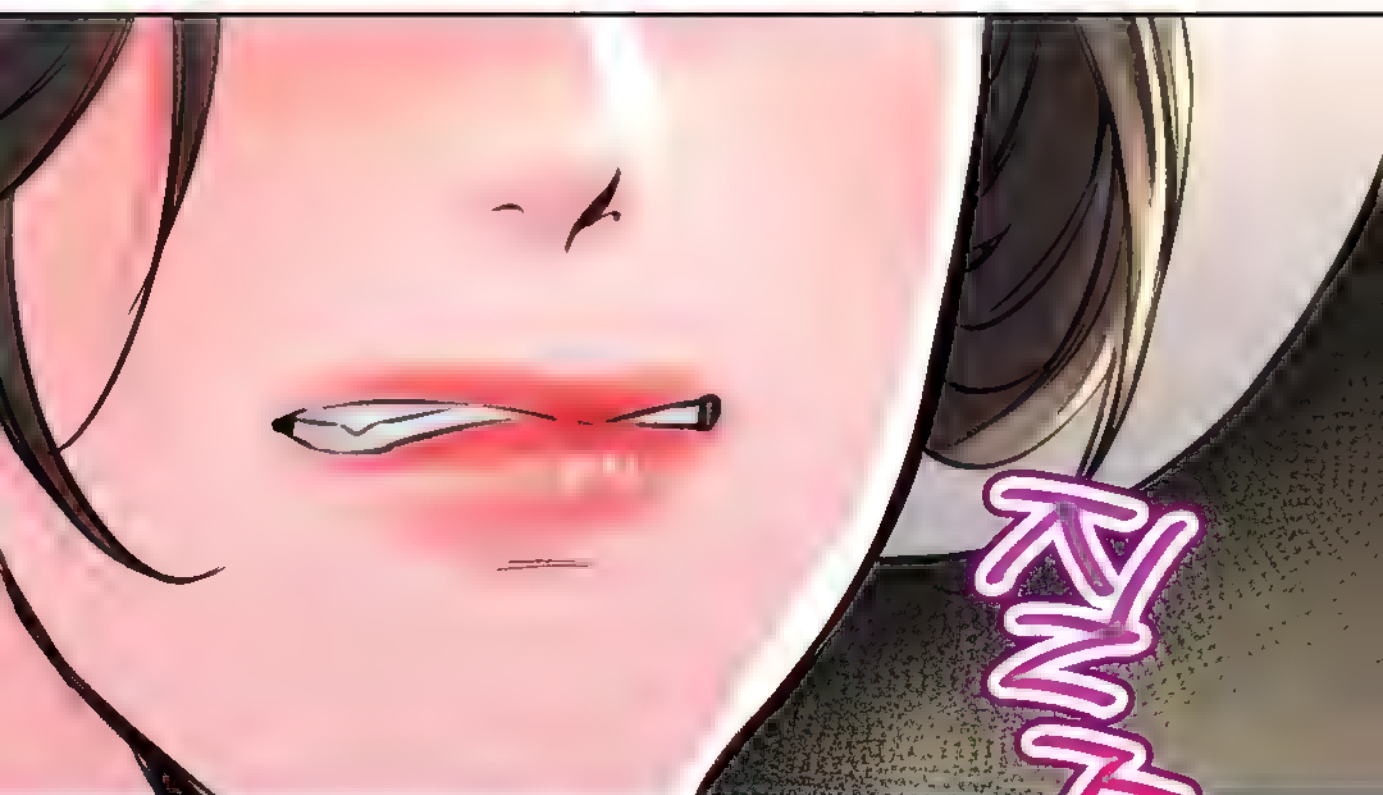


ARE YOU
OKAY?





...ALRIGHT.



진짜

I CAN
CREATE ANOTHER
OPPORTUNITY.



아



AING~
HONEY~~

THIS...
CHEON-OG...
WAS SO SHOCKED,
I THOUGHT MY
HEART WOULD
BURST!



CHEO...
CHEON-OG?

HOW COULD
YOU OPEN AND
CLOSE THE DOOR
SO LOUDLY!

IF THERE
WAS A CHILD
IN HERE, THEY
COULD HAVE
FALLEN~



SEEMS LIKE
YOU'VE SEEN
EVERYTHING
HERE...

NOW THERE'S
ONLY THAT 'ROOM'
LEFT, WHAT DO
YOU THINK?



HA...
HAHA... SUCH
A WONDERFUL
FACILITY,

I'D LIKE
TO SEE THE
ROOM QUICKLY
AND MAKE A
CHOICE...

AH, A WISE
DECISION!

SHALL WE
GO THEN?





THEBLANK.NET



DID YOU
TAKE A GOOD
LOOK?

쭈뼌

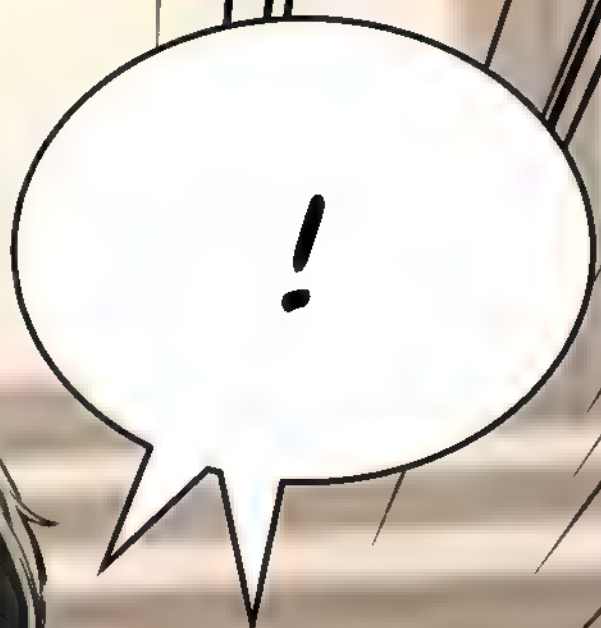
LET'S TALK
ABOUT THAT
LATER

쭈뼌

LATER.



당신



아니



THEN I WILL
PERSONALLY
TAKE CARE OF
THAT MATTER,

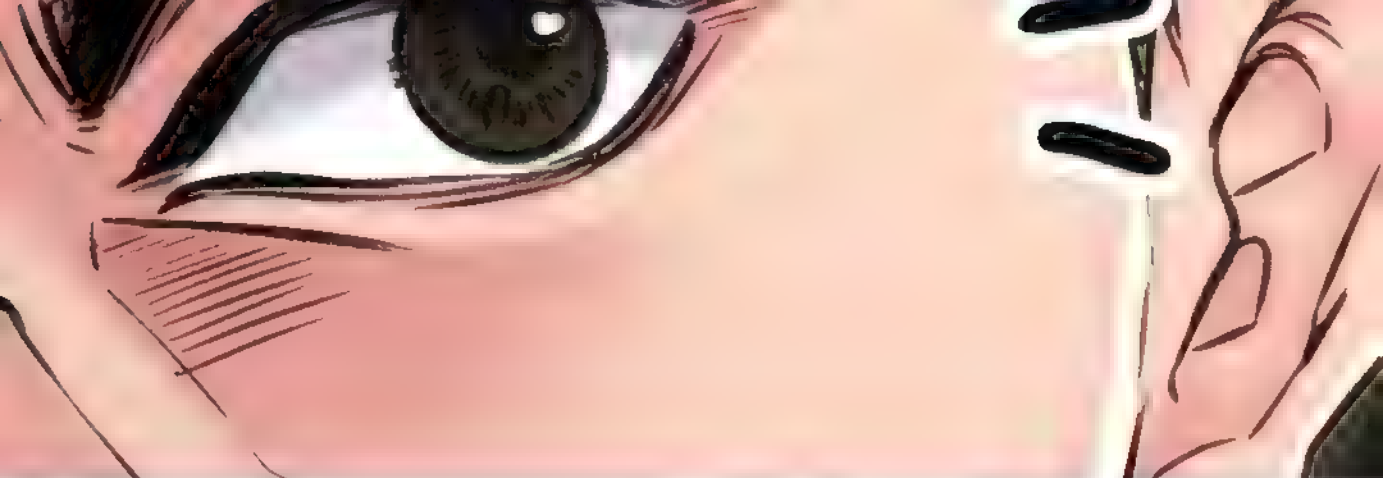
DON'T
WORRY...



OH,
THANK
YOU.

HUH?





HEY
THERE, YOU
THREE.

안녕

WHO
ARE YOU?



THEBLANK.NET

OH MY-

I DIDN'T
KNOW THERE
WERE GUESTS
HERE.

OK

〃〃



I AM THE
PROPERTY
MANAGER OF
THIS APARTMENT,
YAMAMOTO.

THESE TWO
ARE A NEWLYWED
COUPLE LOOKING
FOR A HOUSE...

AHEM!

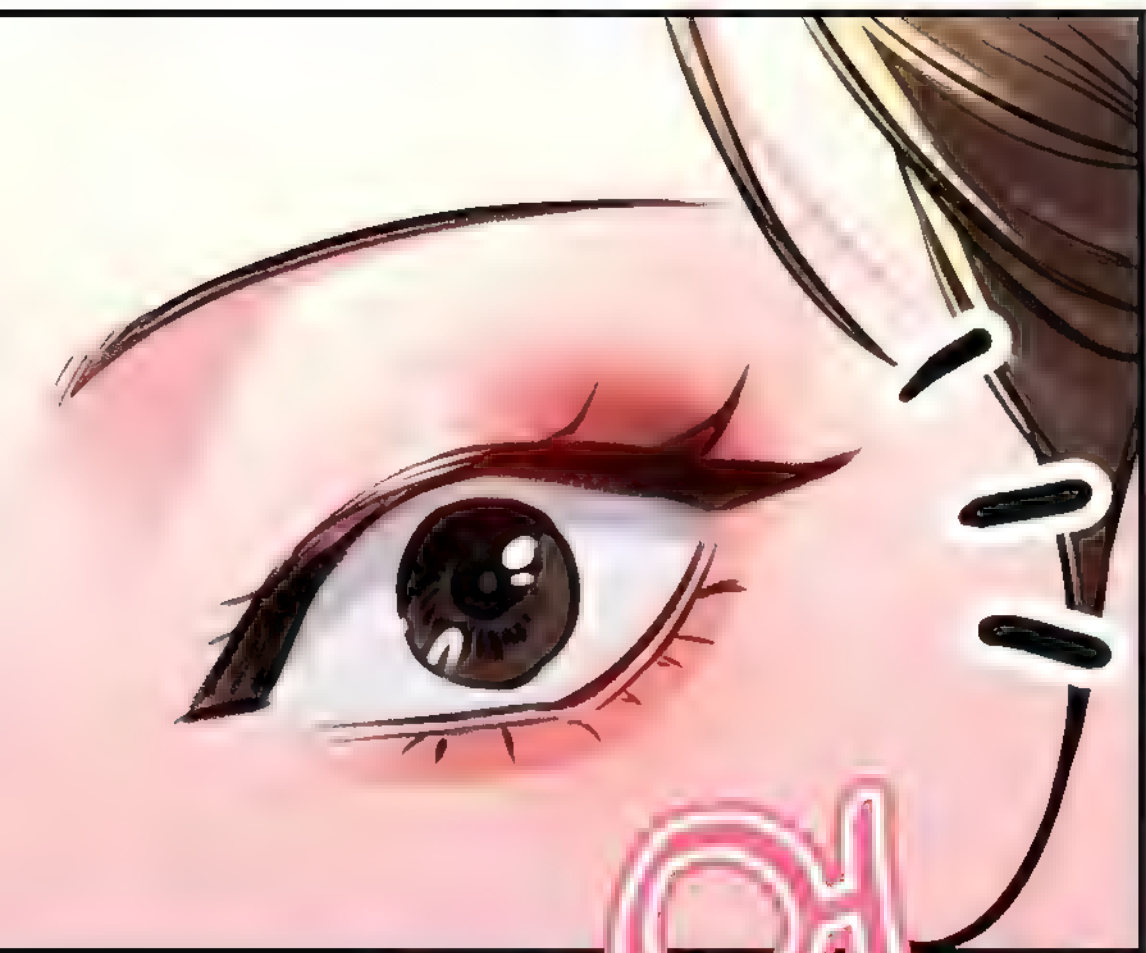
HH
TIG



보강

살강





어
Zt.











WAIT A
MINUTE....!

COULD THAT
WOMAN BE...

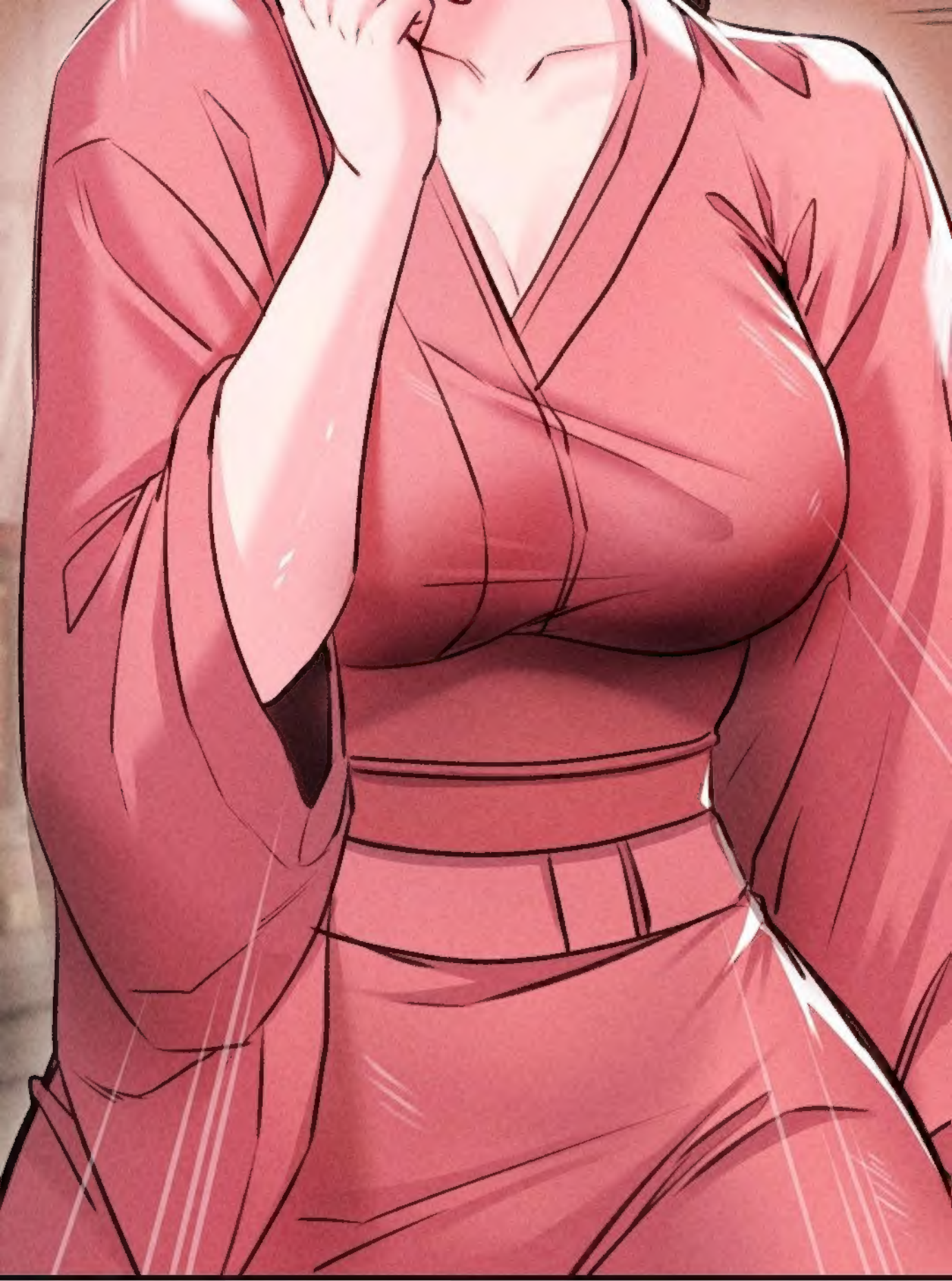


FROM
THAT TIME?!

헉

헉

✖



MODERN APARTMENT

GYEONGSEONG 1930

PICTURE KIM GON
STORY BAM PUREE
PRODUCTION SHEEPISH RAT
ASSISTANCE YOO DOYEON
WATER HORSE
GEUMGOKDONG HOT PANTS



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